



Part of the 10-strong team that helped create a 3m long print for the Rugby World Cup with a local primary school. From left, Anne Irby Crews, founder member and hon president, Kerry Phillips, treasurer, and Chris Doran.

Printmakers in Moseley

BIRMINGHAM Printmakers is staging its first ever exhibition in Moseley.

Established in 1984, Birmingham printmakers is an entirely self-funded group of professional printmakers that relies on membership fees and the classes they give.

Their first studio was in the top of an old city warehouse in Glover Street, where they worked with three original presses purchased with money raised from an auction at the Ikon of work donated by leading artists in the city.

They now work studio at 90c, Floodgate St, in Digbeth, with much improved and embellished equipment.

There are two etching presses, a small old litho, a magnificent old Albion relief press, letterpress, two silk screen beds and a light box.

Anne Irby Crews, founder member and honorary president of Birmingham Printmakers, said the group had a long and distinguished record of exhibitions locally, nationally and abroad, and offered a workplace and tuition to artists.

They have recently completed a schools project in connection with the Rugby World Cup, which involved creating and printing a three-metre long picture with schoolchildren.

The Moseley event follows on from a recent successful exhibition at the Birmingham & Midland Institute and last year's "30 Years of the Birmingham Printworkshop" at Birmingham Museum & Art Gallery.

Their first exhibition in Moseley is at the Woodbridge Gallery, Woodbridge Road, on Friday November 20 (private viewing 7-9pm) and Saturday and Sunday November 21 & 22 (10am to 5pm).